

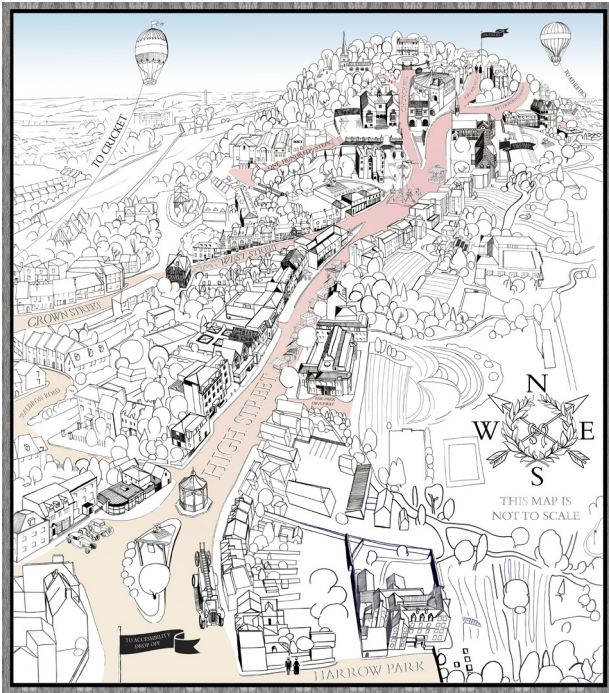
THE HARROVIAN

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COMMUNITY DAY

*A Feat of a Fête to Celebrate Harrow's 450th Year
The Hill, 30 April*



A day of many things, including archery

Archery is Harrow's oldest sport, first made mandatory in the original charter for all Harrovians, so it was fitting that the School's most esteemed sport should take place on top of the historic Bill Yard.

A team of talented Harrow archers comprising Alexander Newman, *Druries*, Jerry Qi, *The Park*, Tristan Yang, John Kwong, both *Lyon's*, Robert Young, *The Grove*, Ben Denmhan, *Lyon's*, Julian Herschel, *The Grove*, Dante Doros, *Elmfield* and John Ye, *Elmfield*, excellently trained up by Mr Burton and dressed for success by DNB, took up bow and quiver on Bill Yard in a face off against a team of John Lyon archers. The team put on an excellent showing, with all demonstrating excellent skill at Harrow's oldest sport. Unfortunately for Harrow, the John Lyon team proved to be victorious, with a more experienced team of archers. However, the current crop of archers promises great potential for the future.

Squash, Fives, and Basketball and Croquet

A few enterprising croquet players, led by captain Edos Herwegh Vonk, *Newlands*, decided to take advantage of the excellent weather by setting up the lawn on Chapel Terrace. There were also games of fives and basketball, and rounds of athletics competitions down around the Sunley.

The Harrow Squash Club hosted Harrow Leisure Centre Squash Club at the School's glass-backed courts. Tony Morrison, Head Coach at HLC, and members of the Harrow First V ran introductory sessions for those who wanted to try the game,

while exhibition matches were played on the first court. Some high-quality matches were played out by Tarquin Sotir, *Druries*, Ilyas Qureshi, *The Park*, and Hanno Sie, *Newlands*, before the marquee event between Jat Tse, *Rendalls*, and Jamie Wilde, defending UK Amateur Squash Champion, who has won this event at the RAC two years running. Tse took it to five games, narrowly losing the fifth game 7-11 in a match that wowed and impressed the 60-strong audience. It was a wonderful day made possible by Tony, to whom must go our very grateful and inspired thanks: we were very lucky to be involved in such a brilliant day.

Food stalls, of which there were many

One of our Editors had the immeasurable honour of helping pack away the stalls at the end of the day; by the time he got to Paella Shack, the last bit of rice had just been sold. However, after hearing the word 'paella' for three straight years in MLS without a clue what it is, he wasn't going to miss this once-in-a-lifetime opportunity *probar* some *gastronomía española*.

Obviously, he asked them if he might have the remaining rice stuck on the pans. But it wasn't obvious at all for them; initial surprise turned into fondness at the little stand. Apparently, the charred rice is called *socarrat*, and it is Spanish tradition to enjoy it: some in Valencia even consider it the best of the paella. Here in England, however, it's almost never asked for. So, with a steel turner and a few clean scrapes, the bulbous golden grains were peeled off the metal pans. It was aromatic, crispy, and infused with all the flavours that had seeped from the ingredients to the bottom of the pan. The Valencians are right: the full essence of paella can only be found here.



Additionally, the School's resident sausage specialist was out on the High Street to sample the goods at the Brat Bros stand. Faced with a choice of bratwurst, beefwurst and bockwurst, I settled on the brat, assuming it was the brothers' speciality. An additional choice was presented to me: cheese or no cheese? Feeling opulent, I decided on the former, more expensive option; I might have changed my mind if I had seen the yellow-orange mucus secreted from a carton labelled 'Nacho Cheese'. I gritted my teeth, asked for extra sauerkraut, ketchup and mustard, and grabbed a thick sheaf of paper napkins.

The bun – brioche roll – was delicious: a soft, luxurious sweetness that complemented the springy saltiness of the bratwurst. The ketchup and mustard, meanwhile, added a little kick of sharp flavour. The cheese, however, overpowered the rest of the package with its heavy, cheesy goopiness. All in all, an excellent bratwurst-in-a-bun, though I would certainly recommend the cheaper, cheeseless option. If cheese is a must, do take extra napkins.



Drama and Music

Music and dancing were all over the Hill, and the crowds were treated to fantastic displays of talent by Kidology. Moreover, there was a maypole dance by community youngsters, Merrydowners Morris, Music at the Bandstand over the whole day, shows by fantastic children and adults from the ArtPerUk Peruvian Dance, Bollywood Dance by Quainton Hall School, and Cara Gael Irish Dance Group, as well as the Harrow Steel Band, Indie Choir, the Harrow Community Gospel Choir, and Romanian Choir. Drama was also everywhere. The streets of the Hill were filled with theatrical delights of all kinds. Harrow boys presented a medley of devised and scripted performances from Ryan Theatre productions from recent months, while John Lyon School performed their atmospheric, abridged version of *The Tempest*. Community groups including The Hill Players and Stagecoach Harrow presented snippets from their recent work, as well as Barefoot Dance. Visiting crowds were also treated to a sanitised but Victorian-style Punch and Judy show.



Rayleigh Observatory

The Rayleigh Observatory opened its doors to the public and welcomed over 300 people to come and safely gaze upon the surface of the Sun. Guests were able to view several large sunspots drifting across the solar disc and some huge solar flares erupting from the fiery surface, and learnt about some of the exciting projects underway at the observatory. As a result of the 450th celebrations, we plan to run a stargazing evening for the Harrow locals soon.

Vintage and Veteran Cars

Also on display around the Hill were a collection of classic and vintage cars. Located outside of the front of Druries and the old King's Head hotel, these served as a fitting tribute to British engineering and ingenuity. Moreover, given that one of the first car journeys centred around Harrow Hill (crashing into the bend in the High Street outside Rendalls), it seemed only appropriate to have some recognition of Harrow's place in vehicular development on the 450 day.



Art and Photography

On Saturday, we were also able to showcase local talent from the Harrow community. As part of Harrow School's 450th anniversary celebrations, the School ran an open photographic competition for all local secondary schools. The winning entries were part of the art exhibition in the Pasmore Gallery on Grove Hill on the 30 April 2022. The theme for the competition was 'My Pandemic'. There were two categories: Junior and Senior. Junior category (including pupils from year 7 to year 11) with a first prize of £200 won by a girl from Harrow High School. The senior category (including pupils in the Sixth Form) with a first prize of £300 was won by a girl from St Dominic's College. It was great to be able to exhibit all the amazing talented work from our local community



Cricket

The north-west side of the Hill was treated to a festival of cricket on Saturday 30 April. The Harrow cricket beaks and boys took a break from their usual Saturday block fixture to host 150 local primary-school children for an afternoon of cricket coaching. The Philathletic Ground was bathed in sunshine as the Year 5 and Year 6 boys and girls rotated around a variety of coaching drills run by the boys and beaks. While the fun unfolded on the Philathletic Ground, a Ramprakash XI packed with Middlesex CCC men's stars took on a Richardson XI composed of boys from the 1st XI squad. As expected, the Ramprakash XI managed to finish the victors in a tight match, but the boys

showed impressive courage to take the professionals so close on a glorious afternoon of cricket down on the VI Form Ground.

OSRG and Guided Walks around the Hill

The OSRG was advertised as being open from 2pm until 6pm on 30 April. In actuality, visitors were given access from 1.45pm until the last person left at 6.50pm. More than 1,000 people came in to view the exhibitions.

Using the gallery's rope barriers, the team had created a dedicated access route up the Old School steps to enable smooth ingress and egress, avoiding the many other entertainments taking place in Bill Yard and on Old Schools steps throughout the afternoon. The only physical 'publicity' was a metal A-frame at the foot of the steps with the letters OSRG and direction signs to the front door. The rope route was a definite asset for providing direction and free flow of movement. Visitors were delighted to discover an exhibition showing how the Hill had developed over 450 years. They learned about the School and its buildings, as well as learning about the work done by the Old Speech Room Gallery. Staff and boys on duty were kept constantly busy answering questions not only about the exhibition, but also about the collections and Harrow School life more generally. Younger children were given a special introduction to the butterfly and moth collection, looking specifically at mimicry and camouflage. They were completely engaged with the activity. Their parents were equally captivated and even 'thrilled' by the experience. The Visitors' Book recorded wonderful comments.



Dozens of visitors asked if the event could become an annual occasion. The vitality on the Hill was so exciting and there was a genuine, positive feeling of inclusion. Everyone was smiling, happy and full of gratitude.

Edwardian Beak Reads Virgil



While many of the events were focused on the displays by the boys and local performance groups, those lucky enough to make the trek into The Park gardens (perhaps appropriately located next to the cocktail bar) were greeted to one of the greatest

classical performances since Monty Python's *Life of Brian*, performed by an (almost) unrecognisable BJDS, who, dressed with the beauty of Helen of Troy, spoke with the courage of Aeneas and had the presence of Jupiter himself. Classical readings have a tendency to be drole (as anyone who has ever seen the Shell Oxenham Comeptition can attest) and yet BJDS' performance was not a recitation but a true embodiment, and the audience was only a margarita pizza and gladiator battle away from being in Ancient Rome.

Noah's Fludde, Speech Room



On Saturday, as part of Harrow's 450 Community Day, there were two performances of Benjamin Britten's one-act opera *Noye's Fludde*. This production is intended primarily for amateur performers, particularly children. First performed on 18 June 1958 at that year's Aldeburgh Festival, it is based on the 15th-century Chester mystery or miracle play that recounts the Old Testament story of Noah's Ark. Britten specified that the opera should be staged in churches or large halls, not in a theatre.

Directed by APC and conducted by DNW, the orchestra was made up of musicians from Harrow School, Whitmore High School, Harrow Music Services and St Mary's Church Handbell Ringers. Noye and Mrs Noye were played brilliantly by Mr Moy and mezzo-soprano Annie Reilly respectively. The children's chorus of animals and birds came from pupils of Byron Court Primary School, Norbury Primary School, St Anselm's Catholic Primary School and St Jerome's Church of England Bilingual School. We also got to see Father James play the 'Voice of God' outside his normal St Mary's environment. Both performances were full of energy, fun and excitement and even the congregation had to get involved, joining in and singing three different hymns at various points in the show. It was certainly one of the highlights of Saturday afternoon.

Community Art Exhibition

LWH was absolutely delighted at the overwhelming response to the Harrow 450 Community Art Exhibition.

It is always nerve-racking to put the call out for entries for any exhibition and he had visions of perhaps skilfully curating perhaps a dozen works; spreading them out to resemble a minimal post-modern white cube affair! However, as one saw, this was clearly not the case, as every wall in the Pasmore Gallery was festooned with beautiful, imaginative, personal and well-crafted work in almost every imaginable art medium; including painting, drawing, printmaking, collage, mixed media, sculpture and ceramics. LWH thought that the exhibition gave the Royal Academy Summer Show a very good run for its money!

The whole Art Department was truly heartened that Harrow has such a thriving community of artists and that art continues to inspire and touch so many lives. LWH is incredibly grateful to all of the artists who have work on display, and is indebted to two of the Art Department's brilliant technicians, Pam Koller and Terry Charles, for hanging the work and creating and printing the many name labels.

Lots of thanks to go around

We want to thank everyone who came to support the Community Day as part of the School's 450th anniversary, including all the members of the public, the boys, of which there were many, who supported and helped run many of the activities around the Hill. We would also like to thank all those who performed in the music and the drama, and to all the beaks, who took a prominent role in running the events around the Hill. Particular thanks must go to SNT, who created the Map of the Hill, and to PDR, to perfecting the website, with all the details and lists of activities. However, the lion's share of thanks goes to PJB for organising the whole day, and for all the time, energy, effort he put creating a magnificent day for the whole community. The day, from concept to realisation, was all down to PJB on many levels and in many ways; and we must also thank Nuala Guiney who helped in the organisation.



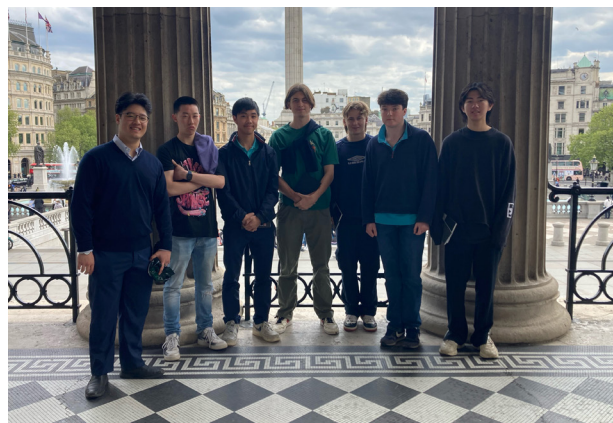
The School would also like to thank our Security for making our guests feel welcome and secure, Estates for preparing the Hill for the day, the local WI for decorating the Hill with more than 600 metres of bunting, which they had sewn over the previous six months, and Mick Broadbent and litter patrols from each House for ensuring that the efficient clear-up was so rapid.

The 450th anniversary has taught us many things about our past and what we have done, our history, heritage and traditions, about our sense of self, how that adapts down the years and through all of that given us authentic optimism for what we might be in the decades to come. At its heart, the Community Day took us back to the beginning, to John and Joan Lyon – a local couple from not far from the Sainsbury's on Kenton Road; successful but ordinary until in their childlessness they gained a determination to support the life chances of local young people. Community Day celebrated that founding mandate in full and reaffirmed for us that Harrow, even with all of its global brand reach and reputation, is still a school anchored to its Hill and to the borough around it. Through Shaftesbury Enterprise, through being an employer, through being a neighbour, a facility, an amenity and a Council partner, we have never been more committed to our community. We hope that everyone enjoyed the day.

ART HISTORY

Trip to National Gallery, Raphael Exhibition

JESB took an intrepid group of art historians to the National Gallery to see the Raphael exhibition sponsored by Credite Suisse. The fairly long tube journey was filled by helping JESB with the day's Wordle, and some truly excellent, if a little ad hoc, artistic masterpieces found in the depths of various sketchbooks. Upon arriving, there was a short walk before reaching the National Gallery. At this point, the walk was made slightly longer by JESB who missed the entrance. Despite this, everyone made it through security quickly and into the exhibition.



The exhibition was large and various, featuring over 50 of Raphael's works. My personal favourite being the *Madonna of the Fish*, a large-scale *sacra conversazione* depiction of the Virgin and Child flanked by two saints and also an angel carrying a fish. Other highlights included Raphael's portrait of Pope Julius II (which all had, in fact, studied with JESB), and a series of tapestries commissioned for the walls of the Sistine Chapel, which in fact cost six times as much as the famous ceiling. After viewing the exhibition, there was the opportunity to view the rest of the National Gallery collection. This was much appreciated as it provided the opportunity to view numerous works in person that had only otherwise been seen on the board in Upper Leaf 3. The highlight of this was Jan Van Eyck's Arnolfini portrait.

After leaving the National Gallery, there was a short trip to the British Museum to see the Parthenon Frieze. However, after approximately five minutes, the British Museum decided to follow the MCC and kick us out. Their rather lame excuse being that they were closing. Feeling rather flat, there was a short walk followed by rather a lot of jumping around the London Underground to get back to the Hill. An excellent trip allowing for the opportunity to see works of art studied with JESB in the form room.

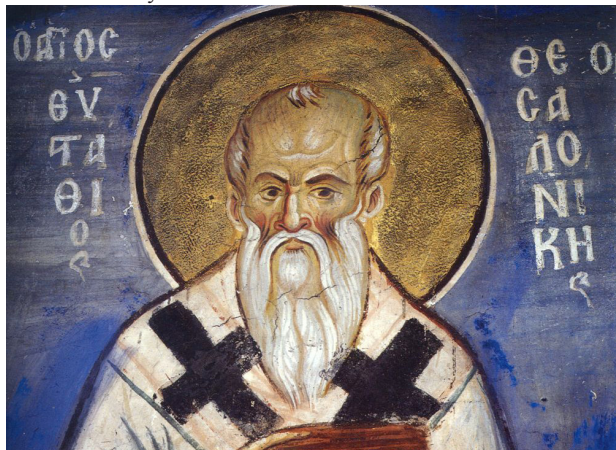
EVANS SOCIETY

EMH, 'Bizarre Byzantines: finding the Orthodox in unorthodox Greek literature', 28 April

On Thursday evening, the Evans Society had the pleasure of welcoming EMH to talk about the 'Bizarre Byzantines, finding the Orthodox in unorthodox Greek literature'. The talk hinged on the rewriting of Homeric poetry during the Byzantine era to fit Christian audiences. The primary driver of this movement, as EMH said, was Eustathius of Thessalonica.

EMH went on to discuss the religious context of the time, talking about how Theodosius III made Christianity the official Byzantine religion. Homer and his works were viewed by these Christians as pagan and Homer was denounced by Justin in

his first *Apology*, by Gregeory of Nazianzus (who later rewrote Euripedes' *Bacchae* to fit the narrative of Jesus' resurrection), and John Kaminiates. There was, however, a definite turning point, as recognised by Pontani in 2005. Indeed, Homer even features in some religious artworks, including one where he is depicted next to the prophet Ezekiel. There are also other images that depict Homer as a prophet-like figure. With this shift, men called '*Grammaticos es*', who studied classical languages and sometimes taught them, began to use Homer's works to teach Ancient Greek and Ancient Greek grammar. However, the fact that these included a deeply pagan pantheon of gods still caused a problem. Therefore, the *Grammaticos es* started to try and rewrite these texts to fit the more Christian world. The most prominent of these men was Eustathius. He tried to allegorise Homer, and specifically the aspects of Homer that the Church had a problem with, into things that would be less offensive to Byzantine readers.



The first change EMH discussed was that made to the Greek goddess Iris who, in Homer, has the ability to fly: something deeply demonic and unchristian. Eustathius allegorised Iris as a rainbow. This explained why she is able to fly and why she can appear and disappear at will. Another allegorical change he made was regarding the episode of the Cyclops. He allegorises the Cyclop's as anger. This explained its troubles with vision, as Eustathius used the allegory to make a point about not being blinded by rage. Next, EMH discussed the theomachy (a fight between gods) in *Iliad* book 20. Eustathius allegorised the various different duels as aspects of the natural world. For example, he said that Apollo and Poseidon fighting was instead the conflict between the Sun, which dries up water, and water; Hera is the air and Artemis is the moon and, as the air brings daylight, their conflict is simply the cycle of day and night. Finally, Scamander and Hephaestus are instead fire and water, which are, of course, opposed to each other in the natural world. Other allegories EMH discussed included the allegory of a plague to vengeance, much like the plagues inflicted upon the Egyptians in the Bible. This was a deliberate ploy by Eustathius, pandering to his Christian audience. Circe's poisoning of Odysseus and his men is allegorised as temptation and pleasure, which sedate and poison an individual. He also allegorises Hermes as knowledge, suggesting that Odysseus, with the help of knowledge (Hermes), can take on anything.

Finally, EMH discussed Eustathius' usage of the historical, which was one of his categories of allegory. An example of what Eustathius might deem a historical allegory can be seen in the author Palaephatus' version of Callisto: instead of becoming a bear (as is the traditional version of the myth), she is eaten by a bear, thus fixing the problem for Christians that someone cannot become a bear in an entertaining (if somewhat gory) allegory. One way Eustathius does this to Homer is by explaining why the walls of Troy do not survive today. He says they were destroyed by Poseidon, Zeus and Apollo, who are not, in fact, gods but instead an earthquake, a flood and the

sun, who dried up the flood. Similarly, the building of Troy, which is traditionally done by Poseidon and Apollo, is instead allegorised as the moisture (Poseidon) that binds stone to peat, and the heat (Apollo), which dries it.

All in all, this was an excellent talk that was very well delivered by EMH and enjoyed thoroughly by all. For more information about the Evans Society please contact Jerry QI, *The Park*, Archie Tait, *The Head Master's*, or JLM.

FITZROY SOCIETY

Mr Simon Acland, '*The New Zealander*', OSRG,
21 April

On Thursday afternoon, the Fitzroy Society welcomed Mr Simon Acland to the Hill to deliver his lecture entitled '*The New Zealander*' in the OSRG. It was an important occasion for the Fitzroy Society, as it was the first external speaker event to be held on the Hill since the society's inception during the lockdown years.



Mr Acland is a writer and broadcaster who previously served as a chaplain in dioceses across the world from Christchurch (New Zealand) to Singapore. He grew up on a sheep station (a ranch for sheep) in southern New Zealand before being sent to boarding school in Christchurch. In 1962, he first arrived in England by boat and attended Westcott House in Cambridge before being ordained at Manchester Cathedral in 1967. Although Mr Acland had given his talk '*The New Zealander*' in various venues across England and New Zealand, he modified it to bring acute attention to his own Harrovian antipodean connection. Mr Acland's great grandfather, John Barton Arundel Acland had been an Old Harrovian, entering The Park in the Christmas term of 1837. He was known simply as Barton. His father Sir Thomas – the 10th Baronet of Columb John – had also been at Harrow and was later MP for North Devon.

Mr Acland started his talk by presenting an unpublished work by the great OH novelist Anthony Trollope (*Home Boarder 1823*) – *The New Zealander*. The work has nothing to do with its namesake, instead, it raised the question of the end of empires – a fiercely debated topic in the mid-19th century, made prominent by the British historian and Whig politician Thomas Babington Macaulay. Trollope wrote that one day 'a New Zealander standing on the ruins of London Bridge' would look upon London as modern tourists would view the sites of Ancient Rome – the prophetic end of the British Empire.

The talk shifted quickly onto the Acland story. How did a landed, well-to-do member of the gentry from Killerton in Devon end up being a sheep-ranching colonist halfway across the globe?

When Barton was young, his best friend had been the gardener's boy at his family's Devon estate. After finishing his studies at Harrow, he returned to Devon as a gentleman, only to be greeted by his gardener friend, who touched his forelock and kissed

Barton's feet. Barton was distraught by the ordeal; he vowed that he would create a society in which no man would need to touch his forelock to another. It was no small task but, then again, the Acland family had a rich heritage of great political reformers, scientists and leaders; it could be done.

Barton greeted the new year of 1855 in New Zealand, having left England in 1854, spending 87 days on a ship. Arriving at the Lyttleton docks, he was introduced to the founders of the Canterbury Association, alongside his barrister acquaintance Charles Tripp, a fellow Devonman educated at Oxford. Funnily, another Harrow connection is revealed. John Robert Godley, considered to be one of the founders of the Canterbury settlement in New Zealand, was also an Old Harrovian!

Barton settled down in the unoccupied Low Country of New Zealand, which had been uninhabited by Maoris due to the dividing Rangitata River. Acland. Tripp managed to cross the river and applied for 100,000 acres of the hilly green respectively. After building his house, Barton eventually married Emily Harper, one of the six daughters of Bishop Henry Harper, the first Bishop of Christchurch. Though, our luck with Harrow connections ends here; in England, Harper had been chaplain of the "other place".

New Zealand life was not boring. The Victorian novelist Samuel Butler, famed for his novel *Erewhon*, spent a short stint in the hilly region near where Barton lived. He indulged in playing the piano for the Acland household in the evenings on an instrument that was somehow miraculously carried over the Rangitata River, intact and no doubt in playing condition!

On an ending note, Mr Acland returned to Trollope, who wrote favourably of the New Zealander: '[he] imitates his brethren and ancestors at home, far surpasses his Australian rival, [and] enjoys a drink...'

It was an enjoyable evening for members of the Fitzroy Society to appreciate Harrow's distinct antipodean links, especially through the lens of a distinguished OH family. We certainly owe it to Mr Simon Acland for his excellent talk.

MATHEMATICAL SOCIETY

Andrew Park, Rendalls, 'Euler's Identity Explained'

Last term, the Mathematical Society welcomed Andrew Park, Rendalls, who gave an excellent and thorough talk entitled 'Euler's Identity Explained'. During the lecture, Park gave a brief history of the equation and its conceiver, Leonard Euler, before delving deeper into the components of the equation and explaining its applicability in general maths.

Euler's Identity: the equation $e^{i\pi} + 1 = 0$, was expressed first by Swiss mathematician Leonhard Euler in 1748. who is considered one of the greatest mathematicians in history. Some of his great works include the popularisation of the constant π (pi) to represent Archimedes's constant (the ratio between the circumference of a circle and its diameter), the mathematical symbol Σ (sigma) to express summation, the imaginary number i , function notation, and the current definition of e , related to growth and rate of change.

Park then defined and gave a brief history of the constants involved in the equation. e , also known as Euler's constant, is arguably one of the most important constants in all of mathematics. Despite the constant e being named after Euler, it was Jacob Bernoulli who first contributed to its discovery with his interest in finance, especially compound interest; the constant, of course, related to rate of change. However, it was Euler who basically first gave a name to the constant. In a letter to his colleague, he declared this constant as e . Euler was also the first person to do a lot of work around this constant, continuing Bernoulli's work of finding out the limit of this equation about compound interest. Euler also proved

that e is irrational by re-writing it as the convergence of an infinite series of factorials (as shown below). Basically, what this equation shows is that as n approaches infinity, the whole result becomes closer and closer to e .

$$e = \lim_{n \rightarrow \infty} \left(1 + \frac{1}{n}\right)^n$$

Park then used a real-life situation to explain the equation. Suppose there was a bank in the world where it offered 100% interest for a year. If you had £1 in the bank, you would have £2 by the end of the year. Now, what if split this into two parts (i.e. 50% interest rate every half-year)? Then, if you started with £1, you would have £1.5 after six months, and £2.25 after a year. Generalising this, if we split the year into n parts, then the interest rate is $(100/n)\%$, is offered n times a year, and the money you have after a year is $(1 + 1/n)^n$. So what if we did this every month? Plugging $n = 12$ into this formula, we get £2.61. What if every week? Again, plugging $n = 52$ into the formula, we get £2.69. An interesting observation is that as n increases, the money we have at the end also increases, but at a decreasing rate every time. Therefore, there is a limit to how much money we can have if we split the year into infinite parts, and that limit is e .

The next constant Park explained was π . It is simply the ratio between the circumference of the circle and its diameter. A long time ago, both the Babylonians and the Egyptians at least were aware of π . They both had numerical approximation of π . Later, mathematicians in Ancient Greece, particularly Archimedes, improved on the approximation: hence the name Archimedes's constant. At the start of the 1900s, we knew around 500 digits of π . Now, after a century, we know 6 billion digits of it thanks to computers.

The final constant is i , the imaginary unit. i is the square root of -1. As it is impossible for a real number to have the square root of a negative number, this is where complex numbers come in. Complex numbers are in the form of $a + bi$, where a is a real number and b is the coefficient of the imaginary unit; so complex numbers are real numbers plus imaginary numbers. The imaginary unit (the constant i) was invented in 16th century. At that time, formulae for solving equations were known only to a few expert mathematicians. They would compete and see who could find a solution to a polynomial equation first, and one of them realised that if they allowed negative square roots in their calculations, they could still give valid numerical answers.

After explaining the individual parts of the equation, Park explained the equation and how it can be deduced. Using the Euler method, he started by writing e as a convergent infinite series of factorials, as per how it is calculated on a calculator:

$$\sum_{n=0}^{\infty} \frac{1}{n!} = e = e^1$$

Then, by raising e to the power of x in order to make the equation more general, he reached the equation:

$$e^x = \sum_{n=0}^{\infty} \frac{x^n}{n!} = \frac{x^0}{0!} + \frac{x^1}{1!} + \frac{x^2}{2!}$$

Park then implemented trigonometric functions into the equation, and reached a situation where x (the power of e) had to raise e to a result of -1, which no real numbers satisfy. By introducing an imaginary number, Park hacked out some incredibly difficult maths: with a bit of help from Andy Li,

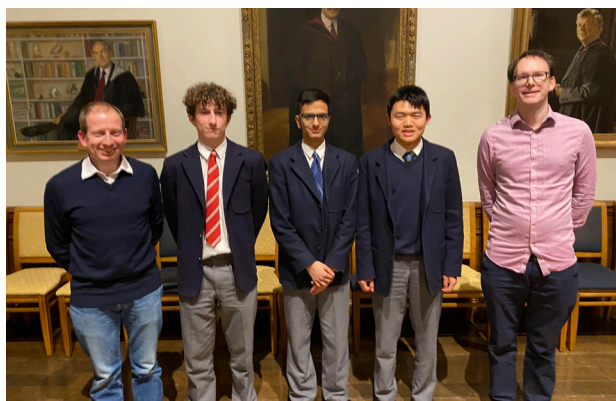
Moretons, in the audience, he reached the equation $e^{i\pi} = -1$. All that was left to be done is to add one to both sides, and there you have it: Euler's formula.

Park then explained the applications: proving that π is transcendental. A transcendental number means that it is incapable of being a root of an algebraic equation with rational coefficients. To make this complicated definition clear, Park explained the difference between irrational numbers and transcendental numbers. For irrational numbers, Park used root 2 as an example, which is the root of the algebraic equation $x^2 - 2 = 0$; hence it can be expressed algebraically. However, with the knowledge of Euler's formula, you cannot write π algebraically like this, which proves that it is impossible to square a circle. Park subsequently proved this with a *simple* use of the Lindemann-Weierstrass Theorem.

A big thank is owed to Park for producing such a superb and high-level lecture. Without a doubt, he has given new impetus for younger boys to produce lectures of this calibre to the Mathematical Society in the future.

SENIOR SCIENCE LECTURE COMPETITION

In total, 13 senior boys submitted entries for the preliminary round of this year's Senior Science Lecture Competition. CDB, in the company of DH and JAPB, had the difficult task of choosing three of these excellent lectures to present in the final, held in the OH Room on 28 February. The finalists certainly did the competition proud, with all three delivering superb presentations.



First up was Chris Liu, *The Head Master's*, with a talk entitled 'To Power a Plant with Plants: is biojet the future?'. Aviation has a huge carbon footprint and takes up around 2.5% of total global CO₂ emissions. While that might not seem overly significant, emissions are projected to triple by 2050 and, unlike other transport methods, it is far more challenging to decarbonise the aircraft industry. Many advantages and disadvantages of electricity and hydrogen fuel as alternatives were discussed, including the lower energy density of batteries, though in each case the main disadvantage is their incompatibility with current infrastructure when compared to the use of sustainable aviation fuels (SAFs). Liu described in detail how the hydroprocessing of triglycerides (vegetable oils) to create long-chain paraffins for cracking into shorter chain biojet and bionaphtha was undertaken. Indeed, the use of hydrogenation and deoxygenation, along with other processes, can create hydrocarbons with superior properties to conventional fossil jet fuel (without sulphur, nitrogen or oxygen etc. impurities). In this regard, Liu concluded that SAFs may be the most promising of all the viable solutions, due to their renewable nature and compatibility with current infrastructure and jet engine design. There were contentious issues, however.

How much land would be needed to provide the crops to produce the fuel? Using vegetable oils may conflict with the human food chain by taking away land from other crop usage. The use of UCOs (used cooking oils) or algal oils in this respect may prove a better solution compared to vegetable oils. Whether or not SAFs or the other alternatives will prevail will be subject to technological developments, as paradigm shifts always occur over time in science.

Next up was Inigo Doyle, *The Park*, with his lecture 'Gene Therapy as a Treatment for Huntington's Disease'. About one in 10,000 people have Huntington's Disease, which is a neurodegenerative condition with no current cure. The disease is caused by a mutation in the length of CAG repeats in the fourth chromosome of our DNA. This codes for an abnormally large Huntington protein which, when broken down, causes cell death all over the brain. For those unfortunate enough to have this disease, the effects are most profound when they are about 50–60 years old, and can be in the form of severe mental health issues, loss of movement control, muscle atrophy and many other debilitating symptoms. The disease leads to a terribly slow and painful death, which is also passed down generations: only one parent having it gives you a 50% chance of getting the disease. Doyle explained that there is no current cure, though gene therapy treatments like MicroRNAs and antisense oligonucleotides do offer some hope: at present, they are theorised treatments that block certain DNA from being expressed through slightly different ways. In Doyle's opinion, the most promising potential treatment, however, is the CRISPR gene drive (clustered regularly interspaced short palindromic repeats), which uses a protein called CAS-9 to cut out parts of the DNA and insert a synthetic DNA made in the lab. This synthetic DNA is dominant over the cut-out piece of DNA, ensuring it is not lost in cell division. Doyle stressed that this research has not yet yielded a cure, but it does at least present some hope for the future.

Finally, Aum Amin, *Elmfield*, presented his talk 'Carboxy Killer: the PFOA Story'. Amin began his talk by recounting the background of this tragedy, which had the ring of a very dark thriller. PFOA has been used since the 1940s, but it gained notoriety in the 1990s when a farmer in Parkersburg, West Virginia, USA noticed that 190 of his cattle died with gruesome symptoms. Investigations uncovered a landfill of chemical waste deposited by DuPont, a large American chemicals company. They found traces of a chemical called PFOA: perfluorooctanoic acid. This has many uses in industry. The molecule of PFOA can be split into a head and a tail. The tail is made from eight carbon atoms bonded to 15 fluorine atoms. This tail is hydrophobic and lipophobic, meaning that it doesn't interact easily with water, oil and grease. This means it is a surfactant, lowering the surface tension of water. Amin outlined a number of processes that can be carried out on PFOA that can lead to some very useful products – for example, a process called emulsion polymerisation which gives rise to Teflon, an amazing and familiar material used in cookware, spacesuits and even the roof of the O2 arena dome. So far so good. This, however, is where the benefits of PFOA stop. Unfortunately, PFOA is highly toxic and does not biodegrade; here, Amin's story took a very dark turn. The toxicity of PFOA was known as early as the 1960s, but DuPont, the company that made the findings, buried the report until it resurfaced by court order in 1999. In 2006, PFOA was banned and replaced with another substance called PFOS – and this too was found to be equally toxic in 2009. So, in 2009, it was substituted by a new family of chemicals called GenX. Just last October, GenX was found to be even more toxic than both PFOA and PFOS, so currently chemical companies are racing to find a replacement. Amin concluded by impressing strongly on the audience how current this problem is, and, for those sufficiently interested and concerned, recommended the movie *Dark Waters* and the documentary *The Devil We Know*, both about this very topic.

The unenviable task of adjudicating and choosing a winner from these three outstanding talks fell to Dr Chris White, Reader in Theoretical Physics and Deputy Director for Education at Queen Mary, University of London. Dr White studied Natural Sciences at Cambridge as an undergraduate with JAPB, remaining there for a PhD in Quantum Chromodynamics, the quantum theory of the strong force. Following postdoctoral positions at the National Institute for Subatomic Physics (NIKHEF) in Amsterdam and the Institute for Particle Physics Phenomenology (IPPP), Durham, he took up a lectureship at the University of Glasgow before moving to Queen Mary in 2016. Dr White gave an insightful summary of each of the three talks, homing in on areas of strength in each one and giving suggestions for further improvements. After challenging deliberation, Amin was ultimately awarded first prize, Dr White stressing the difficulty of the choice given the high standard reached by all the talks.

SLAVONIC SOCIETY

Dr Rubin-Detlev (USC), 'How to become great: Catharine the Great of Russia', 10 March

On 19 March, the Slavonic Society had the pleasure of hosting a fascinating lecture about Catharine the Great of Russia delivered by Dr Rubin-Detlev, Assistant Professor of Slavic Languages and Literatures at the University of Southern California.



Dr Rubin-Detlev studied at a number of prominent academic institutions, including Oxford, where she read French and Russian, and Columbia University in New York, from which she received her MA in Russian Literature, before returning to Oxford in order to complete her PhD. The key areas of her research work include the Enlightenment in Russia and Western Europe, Catherine the Great, and letter-writing in Russian culture. She is also the author of *The Epistolary Art of Catherine the Great* (published by Oxford University Studies in the Enlightenment in 2019), which won the American Association of Teachers of Slavic and East European Languages (AATSEEL) Best First Book Award 2020 and the British Association for Slavonic and East European Studies (BASEES) Alexander Nove Prize in 2019. In addition, she co-translated and co-edited with Andrew Kahn the *Selected Letters of Catherine the Great*, which was published by Oxford University Press in 2018.

Dr Rubin-Detlev's talk covered the ways in which Catherine the Great wished to be remembered, as modern media often portray her life as one full of scandal and extravagance. One example is the relatively recent series *The Great*. Dr Rubin-Detlev primarily focused upon the empress' portraits and letters, exploring what it meant to be great for the world's most powerful woman of the 18th century.

Catherine the Great was of Germanic decent but was chosen to be the wife of Karl Ulric, Duke of Holstein-Gottorp and grandson of Peter the Great. Dr Rubin-Detlev mentioned that

Catherine had a number of affairs during her marriage, at least three, but this number may have differed drastically. If her hints are to be believed, none of her three children, not even the heir to the throne Paul, was fathered by her husband. Catherine underwent a great deal of ridicule as Russia's leader, often being portrayed with rather unsightly manners. For instance, a cartoon image was shown in which Catherine the Great could be seen stepping over a number of world leaders while they stare up her skirt. Though she was treated with a great deal of disdain by those around her, she ushered in a golden age for Russia, marked by vast territorial expansion, though her attempts at governmental reform were often bogged down by Russia's vast bureaucracy. Catherine faced a number of uprisings during her rule, with the most dangerous coming in 1773 when a group of armed Cossacks and peasants led by Emelyan Pugachev rebelled against the harsh socioeconomic conditions of Russia's lowest class, the serfs. As with many of the uprisings Catherine faced, Pugachev's Rebellion called into question the validity of her reign. Pugachev, a former army officer, claimed that he was actually the deposed (and believed dead) Peter III, and therefore the rightful heir to the Russian throne. Within a year, Pugachev had drawn thousands of supporters and captured a large amount of territory, including the city of Kazan. Initially unconcerned about the rebellion, Catherine soon responded with massive force. Faced with the might of the Russian army, Pugachev's supporters eventually deserted him, and he was captured and publicly executed in January 1775.

Dr Rubin-Detlev closed her talk with a painting of Catherine the Great and her reflection in a mirror, portraying her both as a woman (the person standing in front of the mirror) and an empress (the reflection in the mirror) and emphasising the complexity of her character.

As the talk came to a close, Dr Rubin-Detlev stayed to answer a number of interesting questions regarding Catherine the Great as well as to talk about studying foreign languages at US universities.

It was a privilege to have such a renowned speaker address the Slavonic Society, and we were glad that, with the help of modern technology, we were able to invite pupils studying Russian at other schools to join us for the talk.

An enormous thanks to Dr Rubin-Detlev for her fascinating and informative lecture and to KAF for organising and facilitating the event.

METROPOLITAN

CURTIS FILM SOCIETY

*Rowland Eveleigh, The Grove,
Review of The Grand Budapest Hotel directed by Wes
Anderson, 5 out of 5 stars,*

Probably one of the most vibrant, unique and finely crafted movie worlds I've ever been introduced to, this 90-minute film tells a story within a story within a story about a concierge and his lobby boy in the magical utopia of the Grand Budapest Hotel in the fictional country of Zubrowka. Wes Anderson's magnus opus, *The Grand Budapest Hotel* is his filmmaking and style at his best. This was my introduction into the style of Wes Anderson when I first watched it in 2021, and this light-hearted comedy never fails as a pick-me-up, despite dealing as well with deeper themes like discrimination, loneliness and loss. It doesn't delve too deeply into these heavier themes, however, and finds the perfect balance so that it still maintains the constant wondrous tone throughout. It does this by attracting

the viewer into its world with beautifully coloured set designs, character mannerisms and countless intricate details that have been carefully crafted and placed by one of the most creative auteurs of our generation. The majestic, sophisticatedly foreign and positively springy score, written by Alexandre Desplat, only enriches the mood of the film, and each moment is more memorable because of it. Additionally, fantastic costume and set designs helped elevate it to one of the most aesthetically pleasing films to watch from the 21st century. Winner of four Academy Awards as well as being nominated for five more, this film is bound to give any viewer a good time. A masterpiece and highly entertaining film that is a true modern feat of great filmmaking from one of the best.



PHOTO COMPETITION

'Geography'

1st place: Miss Holloway, *Machu Pichu*



Firstly, what a unique location! I love each element of the photo and how they all complement each other. The sharp, varying, and almost unnatural levels of the hill contrast with the naturally shaped mountain seen in the background. The fact that the hill in foreground overlaps and dominates the photo

highlights its protruding nature. These are clearly man-made buildings, and it successfully suggests the idea of consumption and the domination of a gentrified world changing a natural one. The layering of sky in the background, the mountain in the middle ground, and the hill in the foreground adds really convincing depth and enhances the cinematic, dramatic look of the photo. This image gives a lot of food for thought.

2nd place: Mr Down, *Meander River*



The use of the wide angle was a great choice here. The fact that the water continues flowing off the screen, immerses the viewer further within the image. The use of leading lines that curve around the centre creates an aesthetically pleasing journey for a viewer. The stillness of the water with the reflection of the trees creates an illusion of a mirror. This contrast between the gentle colour of the sky with the heavily saturated green colour of the grass adds a touch of vitality to the image. The trees on the sides of the image provide a narrow perspective, focusing on the central subject in the distance and, overall, each feature comes together to make a successful composition.

3rd place: Saarvin Cambatta-Mistry, *Lyon's, 'The World at Large'*



Composition and lighting have been well considered here. The angle and time at which this was taken, with the sun facing the camera, creates a dramatic, cinematic silhouette. The low angle gives dominance to the centralised subject and the sun shining through the legs adds a little flare. The subject, raised on a pedestal, matches the height of the trees. These trees fill in the negative space in the background and the careful detail of the rose in the hand of the subject adds a touch of delicacy. One point to mention is that it is clear that you have attempted to edit your photo, which is great. However, when undertaking photo manipulation, one needs to ensure that the image is not over-edited. The editing of an image should be subtle enough that it is not noticeable to the viewer and not

distracting, but enough that it can enhance the image's visual aesthetic. Keeping the integrity of a photo's natural elements is crucial. In this image the sky seems overly saturated, and we can see that the detail within it begins to break down into patchy areas, removing the seamlessness of a gradient. Small details, but nonetheless a great photo!

JONATHAN HEAD BARROW

Short Story Competition

Charles Arnison, Moretons

Another cold weary morning was looming for Jared. Slipping through the slit in his patchy curtains, a dim grey light splashed onto the stripped wooden floorboards of his empty bedroom. His wife, still asleep, lay sideways, the thin bedsheet revealing the outline of her gaunt frame. Jared himself was also quite malnourished. He bent down and planted a kiss on her forehead, and then proceeded to examine the room in the low light, searching for his robe. Aching to shuffle to the bathroom down the hall, he stared at the plastered walls and ceilings around him with the same sense of despair.

Since the civil wars had erupted all over England, life had been hard for Jared and his family. Since the businesses had rose over the government, Jared fled to the safety of the last government stronghold in Westminster. This did not mean safety in any way at all, though, as bombs and shells from all sorts of locations often flew through rooves all over London. Life was far from how it was 50 years ago. Jared didn't remember much from his childhood, and lacking an extensive education, all he knew was his work at the factory on the King's Road. Beleaguered and tired, he ate no breakfast, nor showered, but dressed in his overalls and timidly approached the staircase of the apartment block.

Trying not to look at the assortment of terrible things in the staircase that included cigarette burns, and rats gnawing at ancient wires, Jared pushed open the old Georgian style door to the apartment block. The day outside was not marvellous; in fact, it was unholy. Grey skies loomed like a noose with a firm grip on the streets, and the smashed windows of the poorly maintained houses, once expensive Mayfair penthouses, were preceded by the poorly laid tarmac and cracked white paint.

Jared let out a sigh and began to stroll to his factory, the commute being mundane as ever. The wounds of war were prevalent everywhere he looked: some shelled-out houses and melancholy discarded cars that sat opposite each other, like rows of dead plants in an unmaintained field. However, in almost every direction, there was an advertisement. The businesses had infiltrated everything; television, newspaper, books. In every sentence there was a plug, on every road a blaring board that offered deals and coupons, every building laden with disgusting volumes of advertisement. It was the war of propaganda. In fact, Jared took particular notice of this on this day.

He rotated a full circle and counted 25 differing adverts. Today seemed unusual to him. He felt some sort of despair – more than usual – and suddenly could not stand the bright reds, yellows, blues, and flashing words. He thought to himself: what do I know? He began thoroughly searching his mind for any sort of memory that meant anything to him that did not contain a brand. He remembered being offered Ikea furniture; the new monarchy itself, at a very low value, or he remembered the day when HSBC gave out free debit cards that suddenly began to seep into the technology of ones home.

In fact, he had no memory that did not contain these despicable adverts, and became so enraged that he began to stride veraciously towards the nearest shopping centre. Hopping through the glass slated doors almost 200 metres from his home, the blinding advertisements began to shut down his vision, however this

only fuelled his rage more. By now he was picking up some speed. Carefully, he began to reach into his briefcase.

He exposed a wrench from its pocket and began to charge at the nearest armed guards. They were common now, wearing the logo of their faction on the front of their chest. This one was a Microsoft. Jared saw only red as he began to scream and raise the weapon on the confused man.

With no warning, Jared lost his consciousness.

What felt like moments later he woke up in his bed.

Not in his grimy flat however, he found he was in Mayfair. The real Mayfair. Sweating, he ran to the window and peaked outside. He saw the well-maintained street, and well-groomed roads. He suddenly realised he was in 2022.

Though on his way to work, he noticed similarities. Everywhere he turned, Screens screamed at him, advertising products. The world seemed no different.

Jared began to break down.

OPINION

CORRESPONDENCE

Letters from the editors

DEAR SIRS,

Isn't Harrow's ignoring of the early May bank holiday dismissive of the effect we have on the wider country? Although it is very easy to pretend that we exist in a bubble and that life beyond the Hill is separate, it is my feeling that we're slightly too blasé about the whole thing.

What message does this send to the beaks, who work so hard? Their families are likely to be celebrating the bank holiday together. In fact, bank holidays can be almost unique occasions in allowing families to spend extended time with one another. While an easy justification for ignoring a bank holiday for a school like Harrow would be that you can get the benefit of the time off elsewhere, either at exeat or in the (admittedly long) school holidays, the benefits are not entirely the same. On exeat Fridays and school holidays, much of the rest of the country, including the spouses, parents and children of Harrow staff, will find themselves working. It is not simply possible to offset family time when the rest of the country is celebrating the bank holiday.

What message does this send to our families? It is likely that many parents will be working hard and will have minimal vacation time to spare. With some of the high-pressure demands on working parents across the country, many will struggle to take time off to coincide with the school holidays that we have as boys. Even though I personally know that I'm very lucky to get time with my family, often during the holidays my own family have to work, making it more difficult to spend time with them. The May bank holiday Monday can also serve as a time for families to get together and gather en masse, something which is increasingly difficult to do because of the difficulty in taking holiday time for working adults. Why should we therefore deprive our families of what would otherwise be a convenient opportunity for them to see us?

Obviously, not every school revolves around the calendar of Harrow life. The bank holiday Monday might be a usually convenient time to gather with friends whose holidays might otherwise not coincide. The fact that Harrow should be so isolationist as to reject a bank holiday simply because of its historical associations with a workers' rights movement, which now even Harrow respects, signals an out-of-touch disconnect with the traditions and customs of everyone else in the country.

I understand that it is difficult to give Harrovians time off during the term, and the effect it has on the momentum of boarding-school life. And I understand the plea from those on the top floor of No 3, for as much teaching time as possible, particularly near public examinations. And I also I understand the temptation to do what we have done before, as Harrow. But isn't there room for a consideration of whether it is finally time for Harrow to make concessions to the world, rather than expecting the world to make concessions to Harrow?

Kind regards,
DYLAN WINWARD, LYON'S,

DEAR SIRs,

I am writing to thank WMAL for his kind response to my correspondence last week.

I, like the Head Master and almost all the boys at this institution, support and admire the bravery and resolve of the Ukrainian people. I feel that it is necessary for us to do whatever possible to help. This is why I greatly appreciate and am sympathetic towards the comments that he made, particularly the very sad reality that this could be a long war, with more displacement, and that we may well need to offer places to Ukrainian refugees in 2023. It is encouraging that four or five boys will be joining us in September, but is there really nothing we can do to alleviate the immediate problem? Do we have absolutely no space to house even one Ukrainian family? If so, I congratulate the School's efforts to play its part in trying to best alleviate the hardship of the Ukrainian people. If not, and we do have the means, we must use it.

Yours hopefully,
ARTURO SAVILLE-MASCIONI, RENDALLS

SPORT

HARROW 450 AND FA CUP 150

A Football Festival, end of Spring Term

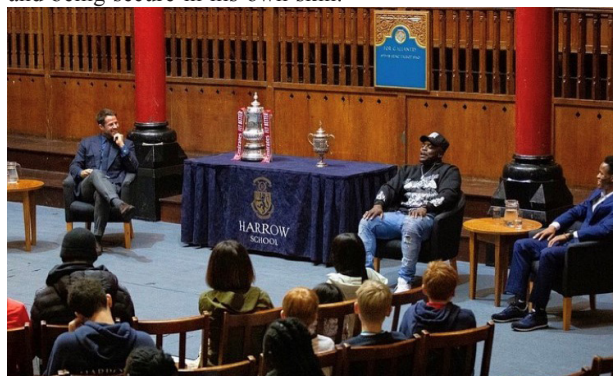
On FA day, Harrow was lucky to host ex-footballer and current Sky Sports football pundit, Jamie Redknapp, Wycombe Wanderer's Adebayo Akinfenwa, and ex-England Under-21 player, Emmanuel Shittu, in Speech Room for an hour-long question and answer session.



Mr Redknapp led and controlled the conversation, engaging easily with Akinfenwa and Shittu, allowing the two athletes the opportunity to share their story with the audience, which was composed of students from Harrow, John Lyon, and other schools from the area.

Akinfenwa spoke about his football journey. Though his siblings were fairly academic and did well in school, he had no interest in school and, like many young men, only had eyes for football. Growing up, he had every door shut in his face, from teachers who told him that he would never make it in the sport and his parents who encouraged him to follow his siblings' lead and focus on his studies, to coaches who commented extensively on how his size would be a considerable limiting factor to his success in the sport.

In spite of this, he persevered and refused to listen to the disparagement of naysayers. By the age of 18, the age when many who have failed to make it in the sport decide to "get serious" and leave their sporting days behind them, he had not yet reached the level that he was aiming for. Though he did decide to "get serious" and attend university, he continued to play football and never let go of his dream. Upon graduating, he was offered the opportunity to play for a professional club, FK Atlantas in Lithuania, and took it without a second thought; this was his chance to finally live his dream after all. Upon arriving in Lithuania, he quickly realised how little thought had been put into his decision to move there. He didn't speak the language, he didn't understand the culture, and he was unaware of the social attitudes in Lithuania in 2000 that would mortify his younger self. From monkey chants and slurs from his own team's supporters to White supremacist gestures thrown at him while shopping, racism marred his first experience living in another country, living without friends or family, and living what he thought would be his dream. The torment that he faced made him want to quit after one match, but his older brother refused to let him quit, as he would not let him throw away nearly two decades of passion in the face of such an obstacle. His time in Lithuania taught him the importance of introspection and being secure in his own skin.



We then heard from Emmanuel Shittu. Like many at Harrow, Shittu was a keen footballer at a boarding school. However, unlike many, by the age of 20, he had played at club level and represented England at an Under-21 level. Like Akinfenwa, he too had ambitions to continue at a professional level; unfortunately, a short youth career riddled with injuries, with a case of gluteal tendonitis being the nail in the coffin, led him to bring this chapter of his life to a close. He shared stories about his time as a young football player, and advice about handling being in the public eye, especially in the age of social media, as a young athlete in any sport. He also shared how difficult he found not being a footballer, both because he had a dream taken away from him, but also because he felt that an integral part of his identity had been taken away. He could no longer introduce himself as "Emmanuel" who plays for "[insert here] FC", he was now just "Emmanuel". In spite of this loss, he felt grateful to have been able to develop his interest in finance and currently has the goal of eventually starting his own hedge fund.

Following the announcement of the winners of the 150th Anniversary Cup and Charles Alcock Cup, Debbie Hewitt MBE unveiled a specially commissioned plaque dedicated to Old Harrovian Charles Alcock. A founding father of the Football Association, Alcock played a fundamental role in shaping the future of football. He created the FA Cup, the first knockout tournament of its kind in the world, modelled on Harrow's inter-House competition. In 1872, he organised the first-ever international match, played between England and Scotland. Alcock was also behind the legalisation of professionalism in football, forever changing the relationship between clubs and players. In addition to his transformative role as an administrator, Alcock excelled as captain of England and the first FA Cup winners, the Wanderers. As secretary of the FA, Alcock proposed that 'it is desirable that a Challenge Cup should be established in connection with the Association for which all clubs belonging to the Association should be invited to compete'. Alcock's involvement in the administration, extensive writing, and playing of football were inspired by his desire to reminisce about his schooldays and spread the game that he loved on the Hill. There is no doubt that, through his many contributions to all relevant areas of football, Alcock propelled this public-school sport to what is now the most popular game in the world. While Alcock has been celebrated by the School before, his achievements and impact on the world warrant much greater recognition and acknowledgement. The plaque that now stands proud beside the Sunley is a celebratory stamp that formally acknowledges Giant of Old Charles Alcock's importance to the FA, the School, and modern-day football.



The plaque shows a portrait of Alcock and mentions that he was the FA's longest-serving secretary (1870–95). Also shown on the plaque is a depiction of the first-ever international match between England v Scotland at the Oval, as well as a depiction of boys playing Harrow football, with the School buildings and the spire of St Mary's Church in the background. An audience of boys, beaks and members of the Harrow Family watched as Mrs Hewitt unveiled the plaque alongside the Head Master.

Following the unveiling, the School hosted a dinner for the FA officials. A presentation of Alcock's achievements was displayed, accompanied by the current FA Cup trophy and a replica of the first FA Cup trophy. The night proved to be a great success and concluded with a speech from Ms Hewitt, where she spoke about the historical connection between the FA and Harrow School.

In the Junior competition, a mixture of local Shaftesbury Enterprise partner schools and feeder prep schools competed in an Under-11 seven-a-side soccer competition. Under drenching rainshowers, a fiercely competitive group stage saw 63 goals scored across 24 games. A particular highlight was Group D referee Omar Ait El Caid, *Bradlys*, crouching down to award a yellow card to a 4ft eleven-year-old for a particularly nasty challenge. All games were played in good spirit and, as the pitch deteriorated, Jerry Qi, *The Park*, JCA (on crutches in

the rain) and CMC in the scoring tent were able to work out that Westminster Cathedral Choir School, St Phillip's School, St George's Primary School and Wetherby Prep had made it to the semi-finals.

At that stage, now in an ostensible mudbath, Dylan Winward, *Lyon's*, completed his four-game refereeing marathon to oversee a strong win by Westminster Cathedral Choir School, who scored four goals including an outside-the-box screamer. Meanwhile, on the other pitch, Wetherby edged out a 1-0 win over St George's to make it to the final on the Sunley.

Given the rain, the management team of GBF and his personal assistant of Barimah Adomakah, *Newlands*, investigated the prospect of biblical ark construction in advance of the final. However, NT's refereeing reassured God that a biblical apocalypse was wholly unnecessary and he was thus able to preside over a strong final, in which Wetherby won 1-0 in front of the FA Cup trophy. Thanks must go to DH for organising the tournament, and all the refereeing volunteers who were involved.

SCHOOL BIATHLON

Matthew Raynham Trophy, 24 April

This year saw the return of the biathlon races of a 20-length swim and 3km run or 2000m row followed by the same 3km cross-country run. The collective memory of this event extends only to the Sixth Form and beaks who had joined the School pre-2019, resulting in an above-average level of confusion and chaos in this multisport event, with quite a bit of running in the wrong direction, having a rest after 19 lengths for a chat, rowing with a never-before-seen style, and numerous blister issues. However, the weather was good, the BBQ was back and the increase to 16 rowing machines meant that we had a record number of 450 (!) boys (and a few beaks) competing in either the swim/run or row/run race this year. My thanks also to the 25 boys who assisted with the biathlon alongside a large team of beaks and support staff.



(Above: Winner, George Ferguson, *Newlands*)

Congratulations are due to the *Newlands* team who won the Matthew Raynham Trophies for both the swim/run and the row/run House team events. Congratulations are also due to very fine performances from *Elmfield* and *Lyon's* who were second and third respectively in the swim/run House competition and *The Grove* and *The Park* who were second and third respectively in the row/run House competition.

The Brewster Cup for the best individual swim/run performance goes to Henry Gray, *Lyon's*, who won the event this year in a time of 19 mins 2 secs. Congratulations to second-placed Cameron Elliott, *West Acre*, and third-placed Eddie Jodrell, *Elmfield*, both less than 35 seconds behind the winner.

The individual row/run winner was George Ferguson, *Newlands*, with a time of 21 min and 6 secs, with strong performances from second-placed Archie Powell, *The Grove*, only 28 seconds behind, and third-placed Samuel Amissah, *Druries*.

The chip timing not only gave split times but also ranking for each section of the event. The fastest swim (20 lengths) of the day was achieved by Sean Pao, *Bradlys*, in 5 mins and 28 secs; the speediest recorded row (which includes transition) was achieved by Kepuli Tuipulotu, *Druries*, in 6 mins 57 secs and the quickest recorded run of the slightly extended cross-country course was by Cameron Elliott, *West Acre*, clocking 11 min 35 secs. It also should be noted that the fastest time through transition was recorded as 23 seconds by MJ Stafford-Davies, *Lyon's*. Ultimately, everyone who competed should be congratulated for the enthusiasm and competitiveness that was evident from start to finish.

The biathlon takes place in memory of Matthew Raynham, Head of School 1991–92 who was in *Druries*. After leaving Harrow, Matthew was tragically killed in a car accident. He had been due to come and judge the Drill competition and present the Sword of Honour with several other OHs later that term; instead they carried his coffin. Matthew's parents always visit the biathlon and are touched by the spirit of the event and the gusto with which it is raced. They were delighted to see that the increase in rowing capacity had encouraged more boys than ever to give it a go this year.



The pandemic caused the cancellation of the 2020 biathlon at short notice. The t-shirts had already arrived and have subsequently sat in boxes for two years. We were delighted therefore to use these t-shirts for the 2022 event at a small charge, all of which was donated to charity. In the end, £3,410 has been raised to go towards Young Harrow Foundation who will use the money to fund an arts therapy programme for Ukrainian children and young adults in the Harrow area who have been affected by the war. Thank you to everyone who bought a t-shirt for this very worthwhile cause.

Swim/run top three individuals in each year group:

Upper Sixth	1st	Jodrell E.A.M.O., <i>Elmfield</i> ,
	2nd	Taylor F.J., <i>Newlands</i> ,
	3rd	Tate W.J., <i>The Knoll</i> ,
Lower Sixth	1st	Rates J.D.A., <i>Newlands</i> ,
	2nd	Phillips J.C., <i>Newlands</i> ,
	3rd	Hobbs T.J., <i>Newlands</i> ,
Fifth Form	1st	Gray H.G., <i>Lyon's</i> ,
	2nd	Elliott C.P., <i>West Acre</i> ,
	3rd	Smith S.J.D., <i>Newlands</i> ,
Removes	1st	Pearce T.S.I., <i>Newlands</i> ,
	2nd	Moore A.J., <i>Lyon's</i> ,
	3rd	Wong A.C.T., <i>The Park</i> ,

Shells	1st	Cutts B.J., <i>Elmfield</i> ,
	2nd	Williams T.H., <i>The Head Master's</i> ,
	3rd	Pao S., <i>Bradlys</i> ,

Row/run top three individuals in each year group:

Upper Sixth	1st	Ferguson G.W., <i>Newlands</i> ,
	2nd	Powell A.W., <i>The Grove</i> ,
	3rd	Garuba E.A., <i>Newlands</i> ,
Lower Sixth	1st	Riddell-Webster J.S., <i>The Grove</i> ,
	2nd	Fontana A., <i>The Grove</i> ,
	3rd	Cross C.J.E., <i>Newlands</i> ,
Fifth Form	1st	Ackah M.N., <i>Newlands</i> ,
	2nd	Bloomfield M.J.R., <i>Elmfield</i> ,
	3rd	Everall J.W., <i>The Grove</i> ,
Removes	1st	Amissah S.K.S., <i>Druries</i> ,
	2nd	Beresford-Peirse, <i>Elmfield</i> ,
	3rd	Shemilt T.C.A., <i>The Grove</i> ,
Shells	1st	Barker H.W.J., <i>The Park</i> ,
	2nd	Schneider H.A., <i>Elmfield</i> ,
	3rd	Shi T., <i>The Grove</i> ,

CRICKET

The School v Various, 26 April

Colts A v Bedford School, Won by 9 runs

Despite setting a low target of only 102, mainly thanks to an excellent 33 from Henry Macdonald, *The Park*, Harrow bowled tightly and fielded well to restrict Bedford to 94 runs in a tight T20 clash.

Hope, *Rendalls*, 2-16.

Colts C v Bedford School, Won by 77 runs

The early order batters set the team up for a victory, scoring 151 of 20 overs. In the field, Harrow restricted Bedford to 74 in 20 overs.

Fergus McKie, *The Grove*, 51 Connor Scott, *Rendalls*, 35* Max Leof, *Bradlys*, 38*

Junior Colts A v Avanti House – County Cup Rd 1, Won by 5 wickets

Henry Porter, *Moretons*, 3 for 16 and Henry Snow, *Rendalls*, 2 for 20 restricted their opposition to a 119. A fine inning of 68* from Henry Snow, *Rendalls*, saw the JCAs advance to the next round of the national T20.

Junior Colts B v Avanti House – County Cup Rd 1, Won by 114 runs

An excellent innings by Josh Ashley, *Moretons*, 54, helped the JCBs post a total of 150. Despite dropping some fairly standard catches, the boys fielded with enthusiasm and were able to restrict Avanti House to 36 all out and secure a comfortable victory and advance into round two of the county cup.

Junior Colts D v St John's School, Leatherhead, Lost by 32 runs

A bottom-order resurgence resurrected Harrow in a significant mis-match. Man of the Match: Edmund O'Callaghan, *Elmfield*, 2 for 17 and 36.

Yearlings D v St John's School, Leatherhead, Lost by 6 wickets

The Yearlings Ds, playing St John's away, fought hard against

tough opponents. Though losing by six wickets, the team made St John's work tirelessly for every single run and managed to take out an impressive number of their batsman.

The School v Hampton College, 28 April
1st XI, won

	B	R
Karan Zaveri lbw b Z Gellatley	20	17
G Cutler† ct H Harris b L Simonds-Gooding	14	6
Veer Patel ct E Bruce b Z Gellatley	110	54
Charlie Nelson ct O Coles b A Jennings	41	17
Connor O'Flaherty ct O Coles b K Seth	27	12
Cameron Ellis run out (K Seth)	49	37
Brij Sheopuri run out (A Bhat)	19	21
Phoenix Ashworth b N Sharma	12	16
John Richardson* not out	4	1
Oli Newall not out	4	9
James Nelson did not bat		
Extras		31
Total	221	for 8

	O	M	R	W
Z Gellatley	10	0	40	2
L Simonds-Gooding	9	2	42	1
A Jennings	6	0	31	1
N Sharma	6	0	26	1
A Bhat	10	0	39	0
K Seth	9	2	36	1

	B	R
E Bruce lbw b Connor O'Flaherty	31	15
O Stokes ct Brij Sheopuri b Oli Newall	8	1
O Coles ct Cameron Ellis b Connor O'Flaherty	24	8
A Bhat ct George Cutler b Connor O'Flaherty	22	13
T Kato b Connor O'Flaherty	10	1
N Sharma ct Charlie Nelson b James Nelson	8	4
Z Gellatley ct & b James Nelson	18	4
H Harris b Connor O'Flaherty	3	1
K Seth b Brij Sheopuri	55	38
L Simonds-Gooding ct C Ellis b P Ashworth	24	2
A Jennings not out	28	2
Extras		16
Total	105	All out

	O	M	R	W
Oli Newall	3	0	19	1
Veer Patel	3	1	2	0
Connor O'Flaherty	7	3	11	5
John Richardson	6	1	23	0
James Nelson	5	2	11	2
Brij Sheopuri	9.1	3	15	1
Phoenix Ashworth	5	1	21	1

The Harrow XI captain, John Richardson, *Elmfield*, won the toss on what was a cold and frosty morning at Hampton College, south-west London, and chose to bat. The pitch was light in colour, potentially indicating that it would deteriorate quickly throughout day's play, meaning that Richardson's decision to bat first was spot on. As usual, Harrow started positively with a swift opening partnership by Karan Zaveri, *Elmfield*, who added to his 'bomb' collection this season, and George Cutler, *The Knoll*, who both contributed to 29 runs from the first five overs. However, Cutler tried to pull one, which stayed low and took the bottom edge to the keeper. Zaveri soon followed for lbw by a ball that nipped back in from a good length. Veer Patel, *The Knoll*, who has failed to not score runs this season, walked in and played a measured partnership with Charlie

Nelson, *Bradlys*. Nelson, however, sliced one to point, after forming the biggest partnership of the game so far. Connor O'Flaherty, *The Head Master's*, soon joined the crease, who rotated the strike well with Patel. However, a few balls until lunch, from what was a full-toss loosener by the new spinner, O'Flaherty played the worst shot of the day which unfortunately sent him back after a good start. To what was a replica of the last game against Wellington College, Cameron Ellis, *Rendalls*, and Patel formed yet another well-worked partnership, with Ellis playing his usual positive shots. As Harrow started to score more positively, this, unfortunately, led to the run out of Ellis, who was replaced by Brij Sheopuri, *Lyon's*, who, as usual, ran hard between the wickets and picked out the gaps with great precision. Patel, after a well-constructed 50, departed after a top edge from a pull and led Harrow to a confident score heading into the last ten overs. Phoenix Ashworth, *The Head Master's*, joined Sheopuri, who followed the same intent where they scored a quick 35 runs in the four overs that they had together, including one of the shots of the day, by lofting his cut over point to their opening bowler for a one bounce 4. Richardson and Ashworth again ran well between the wickets until Oli Newall, *Druries*, was forced in after a good yorker to Ashworth, which ended his innings. Newall came in guns blazing and smacked one of the last balls over the bowler's head for 4. This ended Harrows innings as they scored 221 from 50 overs, which is what seemed like a decent total, especially after middle-order collapse when they were 96-4.

Newall opened the bowling and, despite not being able to bowl his usually accurate in swingers, he collected a wicket, which was well caught by Sheopuri at square leg. At the other end, Patel kept a steady line and length, swinging it nicely away, aiming to entice the batsman into a flashing drive. O'Flaherty was soon introduced into the attack and started off nicely, with a solid line and length and included a few balls that nipped into and away from the batsman. He was supported by Richardson at the other end, who drifted it in the air and ripped it off the pitch, imposing many challenges for the batsman. O'Flaherty soon picked up the dangerous-looking opening batsman from an inswinger that stayed low, which shifted much momentum to Harrow. He continued his good line and length where he picked up two more wickets, not due to the quality of the ball but mainly from the pressure that came from his and Richardson's partnership. Slowly building up his pace and confidence, O'Flaherty again struck with another inswinger that bowled their number 5, and meant that he was one wicket away from his 5. In the first ball of his seventh over, he bowled one that pitched on middle and clipped of, hence reaching this landmark. He was soon replaced after lunch by James Nelson, *Bradlys*, and Sheopuri, who went for an average economy of two and picked up three wickets between them. They both bowled excellent variations and were unlucky not to get more wickets under their belt. Ashworth, joined the spin barrage, following on from what Nelson did by giving the ball lovely flight, and presented many plays and misses to Cutler, who kept well throughout the day. Even though Hampton's number 9 persevered and scored an attacking 38, Sheopuri toiled and ripped one back into him to crash into his stumps. Hampton ended up on 105 after their 38.1 overs, giving Harrow a convincing win of 116 runs.

2nd XI, Home, Hampton School, Won by 4 wickets

Hampton 149-5 (35 overs) (Ben Falcon, *West Acre*, 2-17, Jack Artis, *The Head Master's*, 2-39).

Harrow School 2nd XI 155-6 (19 overs)

(Archie Chatwin, *West Acre*, 31, Max Shirvell, *The Head Master's*, 54*).

Although this game was not as testing as the Wellington match on Saturday, the 2nd XI secured a comfortable four-wicket victory over Hampton, not least because of Max Shirvell's, *The Head Master's*, exhilarating 54 not out.

3rd XI, Away, Hampton School, Lost by 6 wickets

The 3rd XI came up short, with Hampton taking full advantage of the short boundary and all but Finlay Douglas, *Newlands*, struggling with the bat for Harrow. Finlay Douglas, *Newlands*, 56, George Ansell, *The Park*, 3–36

Colts A, Home, Eton College, Lost by 5 wickets

Harrow's target of 111 in 20 overs was too low, despite 41 from James Felton, *The Park*. Eton were able to reach the required runs in 16 overs.

Colts C, Home, Eton College, Lost by 93 runs

After a slow start from Eton, they ended with 166 of 20 overs. A strong bowling attack left Harrow 74 all out after 18 overs. Joe Gethin, *Rendalls*, 2 for 27

Junior Colts A, Home, Hampton School, Won by 16 runs

A courageous team effort to defend a moderate total, this team is showing they have the determination to be successful despite the low self-confidence they experienced as a Yearlings group. Henry Snow, *Rendalls*, 48, Teddy Barnett, *Rendalls*, 27, Henry Porter, *Moretons*, James Lester, *West Acre*, and Snow all picked up two wickets apiece.

Junior Colts B, Home, Hampton School, Won by 4 wickets

Hampton scored 131-6 – Eshaan Firake, *Newlands*, 2 for 13. Harrow replied with 132-6, Eshaan Firake 38, Josh Ashley 27, *Moretons*.

Junior Colts C, Home, Hampton School, Lost by 50 runs

The Junior Colts C suffered at the hands of a strong Hampton side, who bowled with considerable pace and consistency. Jaden Odofin, *The Grove*, took a brilliant hat-trick. Freddie Williams, *Moretons*, took three catches in the covers. Jack Beresford, *The Park*, scored 63 off 75 balls.

Yearlings A, Away, Hampton School, Won by 5 wickets

Harrow put in a dogged performance against a solid Hampton side to successfully chase down 136 for 5. Ben Hufford Hall, *Moretons*, 2–14 (5 overs), Monty Morgan, *Rendalls*, 52*.

Yearlings B, Away, Hampton School, Won by 1 wicket

Yearlings B defeated Hampton by one wicket in a truly thrilling game. Harrow chased down 133 to win in a game that went down the very last ball. Standout performances from Aaryan Dassaur, *Moretons*, took 4 for 7 and Peter Ballingal's, *Moretons*, 41 saw the side home.

Yearlings C, Away, Hampton School, Lost by 11 runs

A very close game and another excellent all-round team effort. Seb Lawson, *Newlands*, 4 for 15, Barnaby Myres, *Rendalls*, 2 for 22. George Porter, *Druries*, 40.

Yearlings D, Away, Hampton School, Won by 8 wickets

An exemplary performance from Harrow in the field saw Hampton bowled out for 55, which was then chased down in six overs. Oliver Gisbourne 3 for 5 and 29*, Oliver Cheesebrough, *The Knoll*, 2 for 3.

should go to Mostyn Fulford, *The Knoll*, who played very well in his first match with the senior team.

2nd Pair v Eton College Won 7-2

An excellent first match of the season for the B team. The conditions were trying but the boys played with dogged determination. This was highlighted by the efforts of the second pairing of Henry Oelhafen, *Lyon's*, and Stephan Baranov, *Moretons*. In their first match, they won a tie break 10-8. This galvanised their play and they only dropped one further game all afternoon.

Colts

Harrow Colts A and B team played in windy conditions against a very strong Eton team. While there was some excellent tennis played, particularly from Oliver Jones and Hugo MacLean, both *West Acre*, Harrow were a little rusty on the day and Eton's players proved too strong.

Junior Colts A

A windy afternoon on the Astro at Harrow saw the Junior Colts pairs meet their rivals Eton. Top pair Freddie Harrison, *Moretons*, and Adam Wong, *The Park*, won all three sets excellently and only dropped three games all afternoon. Some excellent tennis played by the dynamic duo, who look forward to working together more in their doubles. The second pair of Jaden Lim, *The Head Master's*, and Louis Deshpande, *Moretons*, won two out of their three sets, beating the top pair 6-3. Xander Jones, *West Acre*, and George Mackintosh, *The Knoll*, secured a pleasing win against their opposite pair 6-3.

Junior Colts B

The trend of winning 6-3 against Eton continued for the B team also. There were excellent performances from Algy Royle, *Rendalls*, and William Riddick, *Druries*, who won all three sets. They had a good partnership throughout the afternoon and had some pleasing play. Oscar Bearman, *Moretons*, and Charlie Allday, *Moretons*, battled it out throughout the afternoon, winning two from three and narrowly losing 7-6 to the top pair. Tianyi Zhou, *West Acre*, and Hugo Evans, *The Park*, progressed throughout the afternoon and sealed the Under-15B's win with a 6-4 win against their opposite pair to complete a good first fixture back.

Yearlings A

A great start to the term. It was a tense 3-3 tied game going into the last round of matches when it came down to the last match to decide the outcome. Tosin Oyegade, *Moretons*, and Filip Wiszniewski, *Druries*, despite having two challenging previous matches, played extremely well to win not only the tie but also the set. Diego Castellano Burgueros and Charlie Chambers, both *Rendalls*, were exceptional and only lost two games in three sets.

Yearlings B Lost 2-7

Despite the loss, this was a competitive fixture and the Harrow boys enjoyed it greatly. There were stand-out performances from Bob Zhu, *West Acre*, and Harry Bailey, *The Park*, who won two and narrowly lost their third match only on a tie break.

The School away, v Radley College, 30 April

1st Team, Away, Radley College, Won 7-2

There was some excellent play from all six boys. The highlight was a final set win for Cameron Timlin, *Bradlys*, and Mostyn Fulford, *The Knoll*, who saved a match point to win 7-6. Their teamwork was outstanding. Our other two pairs of Hugo Anderson, *Newlands*, and Federico Gheri, *The Head Master's*, and Aidan Wong, *The Park*, and Alonso Fontana, *The Grove*, both played with determination and consistency to win two of their three sets.

TENNIS

The School v Eton College, 23 April, at home

1st Pair Won 9-0

In difficult windy conditions, there was a clean sweep for Harrow against Eton. The pairs stuck well to the task in hand, progressing as the match went forward. It was good to see all three pairs winning their final games 6-1. A special mention

2nd Team, Away, Radley College, Won 5-4

We had a very tight encounter that came down to the wire. Both our 1st pair Jonty Williams, *Moretons*, and Max Ding, *The Park*, as well as our 2nd pair Stephan Baranov, *Moretons*, and Waldo Nsouli, *The Knoll*, won two of their three sets.

3rd Team, Away, Radley College, Lost 4-5

There was a high standard of play despite a narrow loss. Casper Kingsley, *Elmfield*, and Mete Kuner, *West Acre*, at 1st pair were clinical in winning their first two sets. Jack Hargreaves and Adam Chambers, both *Rendalls*, were also able to win two of their three sets but the vital fifth set to claim victory was elusive.

Colts A, Away, Radley College, Won 6-3

On Thursday, Colts A tested their mettle against Radley College. Hugo Maclean, *West Acre*, and Jack Scott, *The Park*, in Colts A had a successful sweep, winning all three of their matches. Pair 2s, Harry Duckworth, *The Head Master's*, and Oliver Jones, *West Acre*, started well, dominating the first pair in every aspect of the game; things took a turn for the worst in their subsequent games, resulting in losses. Oliver Bailey, *The Park*, and Elliot Chua, *The Knoll*, in pair 3 played three tense games. The last of which secured Colts A's victory – many congratulations to the team.

Colts B, Away, Radley College, Lost 3-6

In Pair 1, Zain Ayoub, *The Knoll*, and David Nakhmanovich, *The Knoll*, both performed well against a strong Radley side; they were unlucky to come out with a loss. In pair 2, Oscar Wickham, *The Head Master's*, and Alexander Coventry, *The Knoll*, emerged unsuccessful, though it was very close, going to a tie break in two of their sets. In pair 3, Luka Safronov, *Lyon's*, and Theo Stockmeier, *Druries*, performed really well, achieving a clean sweep against their opponents.

Colts C, Away, Radley College, Lost 4-5

In pair 1, William Wang, *The Head Master's*, and Ryan Yeung, *Elmfield*, achieved a win in two games, losing the close tiebreak set to 1st pair, demonstrating skill by intercepting shots from the net. For pair 2s Mark Liu, *Druries*, and Brandon Tam, *The Park*, the afternoon started with a tight 4-6 defeat followed by a disappointing 2-6 loss. They were down 3-5 in the last match. However, the pair came back after winning four consecutive games to end the set 7-5. Pair 3s Algie Anderson, *Moretons*, and Nicko de Labilliere, *The Grove*, narrowly lost their first game 6-7; they came back strong and took the second game 6-4. Unfortunately, the pair could not quite secure the win and lost the final game 6-4. The boys demonstrated perseverance, enthusiasm and good sportsmanship throughout.

Junior Colts A, Home, Radley College, Won 5-4

Another clean sheet for top pair Freddie Harrison, *Moretons*, and Adam Wong, *The Park*, dropping only five games across all three sets. Both Pair 2 and Pair 3 had tough games against Radley's 2nd pair, narrowly losing 5-7 and 6-7 respectively. An excellent challenge for both pairings. Pair 2 and Pair 3 both went on to win 6-2 against Radley's 3rd pair. A great first fixture on the hard courts at home.

Junior Colts B, Home, Radley College, Won 6-3

Excellent performances from Xander Jones, *West Acre*, and Louis Deshpande, *Moretons*.

Junior Colts C, Home, Radley College, Won 5-4

A great first outing for the Under-15C team, winning 5-4, with particular mentions to Charlie McDowell, *The Knoll*, and George Maia, *Druries*, for winning every set.

Junior Colts D, Home, Radley College, Won 8-1

The team won all but one of the nine sets played across the afternoon. Particular mention to Julian Gudgeon, *Druries*, and Feo Mishin, *Elmfield*, for their three convincing wins.

Yearlings A, Home, Radley College, Lost 4-5

It was another close match for the Under-14 As. Radley put out a strong team with a particularly impressive 1st pair who did not lose a single game throughout the fixture. Harrow, however, dug deep and managed to tie the fixture 3-3 going into the last round of matches. Unfortunately, in the decider, despite an impressive performance by Charlie Chambers, *Rendalls*, and Rocco Desai, *Elmfield*, Radley won 6-4 to win the tie 5-4. A particular mention to Bob Zhu, *West Acre*, who played his first match for the As and volleyed with great skill and precision throughout.

Yearlings B, Home, Radley College, Won 6-3

The B's had a fantastic win against Radley. There were 4 debutants in the team and they all played with great tenacity to get a hard-fought result. A special mention to Piers McDowell, *Elmfield*, who played well to dominate the net, and Eric Pan, *Bradlys*, who provided positivity throughout. This resulted in a brilliant 6-3 victory for the Bs.

Ways to contact *The Harrovian*

Articles, opinions and letters are always appreciated.

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